



AN ARTISTIC PROTEST:

REPRESENTATIONS OF RACE, VIOLENCE, INJUSTICE, AND INEQUALITY

TUESDAY, NOVEMBER 29TH AT 6PM

CONE CENTER MCKNIGHT AUDITORIUM

The Africana Studies Department invites faculty, staff, students, and members of the community to share their visual, audio, or performing artwork relating to race, violence, injustice and inequality in our “Artistic Protest.” Submissions may address any region of the world and any time period- historical or present day. Artistic representations may take any form including, but not limited to: spoken word, dance, music, sculpture, painting, and photography. To participate in the “Artistic Protest,” submit an image, audio, or video file of your artistic work accompanied by a statement of no more than 400 words introducing yourself and your artistic piece by **October 29, 2016 at 5pm to dboaz@uncc.edu with the subject line “Artistic Protest.” Space is limited.**

